

# TAYLOR COLIMORE

taylorcolimore@gmail.com | [Portfolio](#) | Richmond, VA

## EDUCATION

- 2022 Bachelor of Fine Arts in Kinetic Imaging, *summa cum laude*, Virginia Commonwealth University, Richmond, VA
- 2018 High School Diploma, Mercy High School of Baltimore, Baltimore MD, All Women's Catholic High School

## AWARDS

- 2021 Award of Excellence in Kinetic Imaging, Faculty-nominated, Virginia Commonwealth University
- 2018 - 2022 Dean's List, all 8 semesters, Virginia Commonwealth University
- 2018 Renewable Merit Scholarship, \$12,000, Virginia Commonwealth University

## WORK EXPERIENCE

- 2022 Social Media and Communications Coordinator of the Narrative Media Group, Virginia Commonwealth University School of the Arts, Richmond, VA
- 2022 Media Specialist, Virginia Commonwealth University Online and Continuing Education, Richmond, VA
- 2022 Video Production Intern, FADED Productions, Richmond, VA
- 2021 - 2022 Video Editor, New Surge Productions, Virginia Commonwealth University, Richmond, VA
- 2020 - 2022 Research Assistant in Dance and Media Technologies for Kate Sicchio, Virginia Commonwealth University Office of Undergraduate Research and Creative Inquiry, Richmond, VA
- 2019 - 2022 Animator, Set and Prop Designer, Editor, and Stage Assistant, seasonal contract, The Moving Company Dance Center, Cockeysville, MD
- 2021, 2019 Visual Arts Environment Head and Teacher, seasonal summer position, The Saint Paul's Schools, Brooklandville, MD
- 2020 Freelance Animator, Colimore Architects, Baltimore, MD
- 2019 - 2020 Soundstage Assistant, The Depot at Virginia Commonwealth University, Richmond, VA
- 2018 - 2019 Receptionist and Office Assistant, Richmond Ballet, Richmond, VA
- 2016 - 2018 Receptionist and Office Assistant, The Moving Company Dance Center, Cockeysville, MD

## EXHIBITIONS, SCREENINGS, & PERFORMANCES

- 2022 KI Senior Show Web Projects, Online, Senior Thesis Exhibition, Virginia Commonwealth University, Richmond, VA
- 2022 Algorave, Performer, The Depillars Gallery, Virginia Commonwealth University, Richmond, VA
- 2022 Video Open Call 7: FANTASY, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2022 CATFISH, Senior Thesis Exhibition, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2022 Dance NOW, Grace Street Theater, Camera Operator/Run Team, Richmond, VA
- 2022 Rough Cut, Grace Street Theater, Richmond, VA
- 2021 Studio//Stage, The International Conference of Live Coding, Valdivia, Chile, Virtual
- 2021 Video Open Call 6: GLITCH, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2021 KI ALGORAVE, Virginia Commonwealth University, Richmond, VA, Virtual
- 2021 Dance NOW, Grace Street Theater, Camera Operator, Richmond, VA, Virtual
- 2020 VCUarts Faculty Lecture Series, The Institute for Contemporary Art, Performer, Richmond, VA
- 2020 The Salon, Grace Street Theater, Richmond, VA
- 2020 Hallow-Screen, The Workshop at Cabell Library, Virginia Commonwealth University, Richmond, VA, Virtual
- 2020 Rough Cut, Grace Street Theater, Richmond, VA
- 2019 Spuk Haus, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2019 Inventory, The DePillars Gallery, Virginia Commonwealth University, Richmond, VA
- 2018 CAMO AF, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA

## BIBLIOGRAPHY

- 2022 Ugincius, Leila Class of 2022: A freshman class in digital media inspires a new direction in art, *VCU news*, Apr. 28, 2022
- 2022 Visnjic, Filip Amelia and the Machine - Choreography with autonomous moving systems, *Creative Applications*, Mar. 10, 2022

- 2022 [Heightshoe, Mikayla 'Amelia and the Machine.'](#) [VCU faculty builds partnership between dance and robots,](#) *The Commonwealth Times*, Mar. 2, 2022
- 2021 [New Video: A Danceable CCI Research Update from VCU's Kate Sicchio,](#) *Commonwealth Cyber Initiative*, 2021.
- 2021 [Darcy, Claire 'Feeling Distance': VCUarts students explore isolation through interactive dance routine,](#) *The Commonwealth Times*, March 17, 2021